PAUL FLANDERS
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6-41

This Week... Striking Views of Monterey Peninsula Scenery

CARMEL CYMBAL
and Master's Gazette

Vol. 15 - No. 4 | CARMEL, CALIFORNIA - JULY 24, 1941 | FIVE CENTS

Bonds and Street Improvement Tax Both Defeated in Light Voting

On Tuesday the voters of Carmel—or those of them who had enough interest to go to the polls—turned down both the jail bond proposal and the ten cent street levy.

The vote on the two questions was as follows:
Special street levy: Yes 301, No 228.
Jail and Civic Center Site bonds: Yes 276, No 255.
Though a majority of the ballots cast favored each proposal, neither got the two thirds vote necessary for enactment.

There you have the story. 255 people voted against the bonds, and this was sufficient to defeat them.

Against the street assessment 228 people voted, but they were more than enough.

And there are 1732 registered voters in Carmel. So the issue was decided by *people who didn't vote.*

The perennial "No" voters all turned out. And it was evident early Tuesday afternoon that they would defeat the proposals. For the voting was so light that it seemed certain there wouldn't be enough "Yes" votes to balance them and give the necessary two thirds.

And there weren't.

Now, where does all this leave us?

It leaves us without any provision for a jail—and we've got to have a jail right away.

It leaves us without property for adequate development of a future civic center—and there's very little property of that sort available in the business district even now.

It leaves the Red Cross out in the cold.

And it leaves us with a bunch of streets that we can't improve and can't afford to keep up if they're not improved.

So far as the street issue is concerned, the CYMBAL's editor would not worry about it if he felt that there were any chance of doing the thing he'd like to see done. But his idea is the idea of a mossback, and anyone with any sense will laugh

(Continued on Page 4, Col. 3)

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Cobina Wright At Mayfair House

Cobina Wright was at Mayfair House last week end. In fact two Cobina Wrights were there—Miss Cobina Wright, Jr., glamor girl, society songstress and movie starlet, and her mother Mrs. Cobina Wright.

And having been featured in both Life and Look, Cobina is news. According to Look she is unique in that she comes from the top shelf of society and yet lets her society background neither help nor hinder her career. She is expected to appear in a picture shortly.

The Wrights were accompanied by Palmer Beaudette, who belongs to Uncle Sam's army now and expects to be sent to Fort Lewis soon.

Gazetteer

The Bach Festival Edition

While the editor is most grateful for the many kind words that have been spoken to him about the Cymbal's Seventh Annual Bach Festival edition, he wants to announce that he personally deserves no credit whatever for it.

It was built on a foundation laid during previous festivals, when Bill Bassett was at the Cymbal's helm. It profited by the able work of many contributors. It was blessed by the hearty cooperation of Dene Denny and Hazel Watrous.

It benefited by the experience and ability of A. Porter Halsey and Howard Timbers of the Carmel Press, who, by the way worked all last Wednesday night to get it out.

But most of all it was the handiwork of Elizabeth Paine, who edited it and did much of the writing. The quiet, efficient way in which she took hold of the job of putting it together was a marvel to behold. And what would have been the fate of the edition or the state of the editor's pulse if it hadn't been for her we shudder to contemplate.

So address your bouquets to Elizabeth Paine. For she has them coming.

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By ten thirty on Tuesday morning the entire edition was sold out. And we thought we'd printed plenty, since we put out more than had ever been sold before and hundreds more than our usual run. But apparently we missed our guess by a couple of hundred.

We apologize for having disappointed so many people. We'll try to be better providers next time.

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Pots and Pans

Before the week is out probably half the town will have contributed a bit of aluminum to the pile being collected for national defense. And that is as it should be.

But let's not get the idea that our contributions will end there. It will take more than pots and pans to keep our flag flying and our institutions intact. It will take a sacrifice of most of the luxuries and many of the comforts to which we are accustomed.

The government is getting ready a program calling for heavy reductions in the output of many of the mechanical marvels which have helped make life easy for us. And already we hear protests.

We hear that this will make things very difficult for many manufacturing concerns. We hear that it will cause dislocation of employment. And doubtless it will.

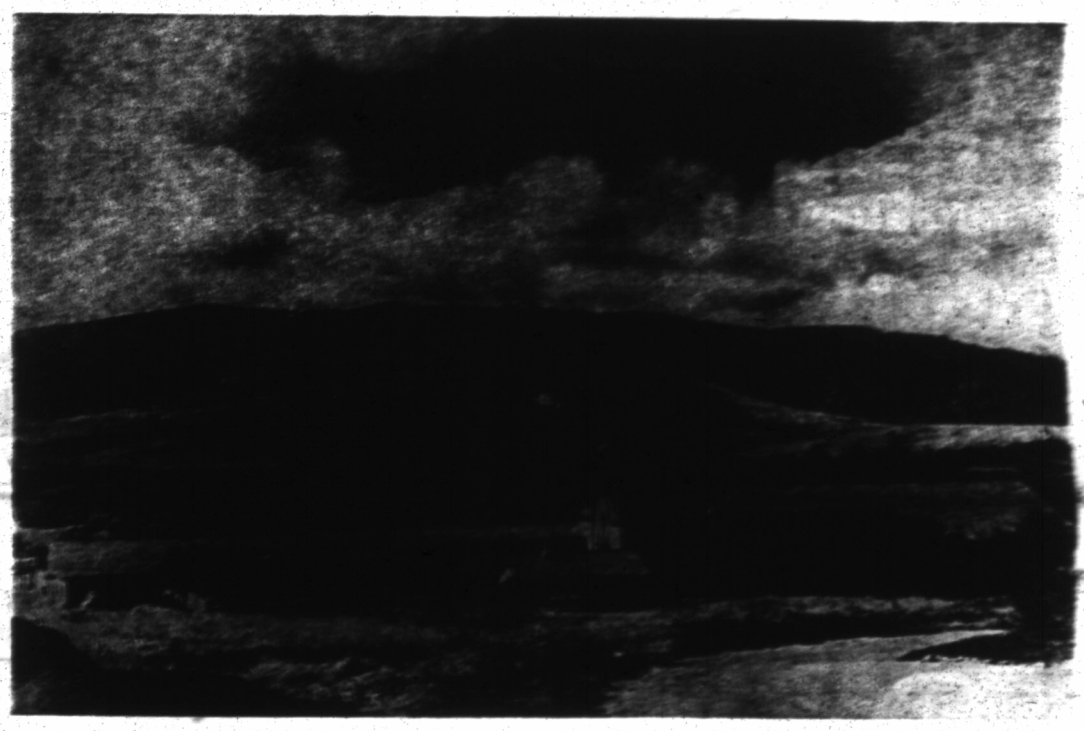
You've got to expect things like that when you get into an all-out defense effort.

Of course some industries will be hit. *Of course* some men will have to find new jobs. *Of course* our incomes will drop and our taxes will rise. We're not getting ready for a picnic, we're preparing for the grimmest war that ever swept the face of the earth.

Whatever we can do to make things easier for those most directly affected should be done, but we are now in a situation where the personal welfare of the individual must be subordinated to the general welfare

(Continued on Page 4, Col. 1)

The Worship of Serra and of Bach Combine As the "B Minor Mass" Is Sung At Carmel Mission



Above the long roof line of Carmel Mission rise the hills. Beneath them, between the valley and the curve of the sea, Father Serra planted his vineyard.

It was 1771. Johann Sebastian Bach had been dead but 21 years. The American nation was still to be born, its Declaration of Independence still to be written.

And even as the adobe walls were being raised the embattled farmers of Lexington and Concord "fired the shot heard round the world."

Their battle still goes on. Liberty lives not by herself but by the devotion of men. Tolerance and freedom of worship are not like weeds which spring up of themselves. Rather, they are flowers which require unending care

Tolerance and freedom of worship—on Sunday night in the Mission of Father Serra, Catholic builder of Missions, will be sung the "B Minor Mass" of Bach, Lutheran builder of music. Many men have lived who would think that strange.

But the God in whose honor Bach raised his songs and Serra raised his churches is the same. And when the worshipful works of great men who served Him are combined can He see it as anything but fitting?

The world is filled with the din of battle and of hate. Discord reigns above the continents and oceans.

But here between the valley and the sea is harmony, as the sanctuary raised by the great priest vibrates to the music of the great composer. For the two were moved by but a single purpose—to work for the glory of God.

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WE WONDER

If this tense "V" situation might be alleviated by hearing the Voice and Violin at the Bach Festival?

New Organ Balks, Audience Moves

Avast with all these new-fangled gadgets!

You simply can't depend on 'em.

Two hundred people gathered in Sunset Auditorium Wednesday afternoon to hear Frank W. Asper, well-known organist from Salt Lake City, play Bach on the new electric organ which had for the first time been lent to Bach Festival managers. And two hundred people settled quietly in their seats as Asper placed his fingers on the keyboard. They waited and waited and waited. The organist was distinct, the organ was quite visable, but not the strains of the *Prelude and Fugue in E Minor*. In fact, there wasn't a sound, that is not until two hundred pairs of feet shuffled out of the auditorium and over to All Saint's Church and the dependability of an organ that may be pumped by hand.

Here, the recital went over to the approval of all and here the second organ program, at 4 p.m. Friday, will also be held.

BACH FESTIVAL REVIEWED TO DATE

by Muriel H. Simpson

Once upon a time someone was asked to make a talk before the Browning Society of a middle-western city. The someone vainly protested that the only thing she'd ever read of Browning was the merry-go-round piece about . . . "I sprang to the saddle, and Jorris, and he . . . " But she made the talk all the same, being a creature easily persuaded. Years later the same someone was inveigled into "writing something" about the famous Carmel Bach Festival, even though her real knowledge of Johann Sebastian was limited.

Everything considered, this amateur reviewer decided a respective chronological approach to the Festival seemed best—skirting as gracefully as possible any analytical criticism—gratefully leaving the learned pronouncements to Frankenstein et al.

So—this is how the first two concerts of the current Festival impressed me—First of all the Stewart trombones heralded from an upstairs window in Sunset School. Golden round notes fell upon a group of early arrivals assembled below, and being largely Carmel residents, long dresses and black ties nudged slacks and sport knits.

Carmel Artists Participate

(Continued on Page 4, Column 1)

AS THE CROW FRIES

By Richard L. Masten

ALUMINUM

The national emergency
Increases in the land
And now displays an urgency
That all may understand.
We all of us are horrified
And shaken till we're wrecks
When industry, so glorified,
Develops bottle necks.

While Hitler's urge imperial
Keeps driving him to gains
We're looking for material
To build our aeroplanes.
A shortage is distressing us
As Hitler runs amuck
And if the man's outguessing us
We're simply out of luck

Aluminum's demanded but
We haven't got enough.
Supply will be expanded but
The shortage now is tough...
And so in our extremity
The nation's making plans
For temporary remedy
By using pots and pans.

In each municipality
Are designated spots,
Most central in locality,
For bringing pans and pots.
Let's fill 'em with aluminum
As swiftly as we can
Until there isn't room in 'em
To hold another pan.

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Salvation Lies at Home

What with the war on the Russian front and the cabinet changes in Japan, we are now in an international situation that keep us looking in two directions at the same time. And that sort of thing is bound to be a bit bewildering.

The blows that Hitler and Stalin swap are of tremendous interest to us. And the fact that, despite resistance that is more stubborn and effective than most of us considered the Russians capable of, the Germans are still making headway is just cause for alarm. For if Russia goes down this year we know where the Nazis must look next for a new world to conquer.

Until the outbreak of this particular campaign many Americans were in the habit of saying, "Even if Hitler does knock Britain out he'll take on Russia before he attacks us." But now he has taken Russia on. It is as though the fellow before us in the line at the ticket window had at last been given attention. And when the business with him is finished it will be our turn.

That business may take a long time, particularly if the Russians emulate the Chinese and move toward the interior of their country, keeping up their fight unendingly Like the campaign of the ancient Athenians against Syracuse, undertaken during the Peloponesian wars, it may sap the Nazi strength to the point where all the advantages which Germany has won will be thrown away. There is a very heartening parallel between that famous Sicilian campaign and this Russian adventure. Read up on it, if you can spare the time.

However, history doesn't repeat itself with complete exactitude, and we can't count on the Russians to save us. The Athenians missed out in Syracuse by a very narrow margin, and if they had overcome that margin Athens and not Sparta would have won the great war for mastery of the Greek world.

As for the Japanese situation, cabinet changes over there have not tended in the past to make for greater security in the rest of the world. And this one seems no more promising than any of the others. So long as the military clique remains in the saddle the course of the Flowery Kingdom will be toward conquest, or attempted conquest, and the military clique will remain in the saddle till it is discredited by a thumping defeat to its armies.

At present the best we can hope for from Japan seems to be continued watchful waiting. If she abandons this then the only question is, "Which way will she jump?" And whether she jumps toward the south—Singapore and the Dutch East Indies via Indo China—or northward against Siberia, it will in any case be bad for the democracies.

So no matter which way we look we won't find things any too bright there. And they're not likely to get brighter by themselves.

The fact is that the only way in which we can count upon brightening our horizon is by action of our own. Britain's heroic resistance to the Nazis has won us time. Russia's surprisingly stubborn defense is winning us more. China's fight—the most astounding thing of all—has kept the White Man's part of the Orient out of the devil's cauldron. But no individual and no nation can look anywhere but within for salvation.

And I'm wondering if we will ever develop the will to save ourselves so long as we are technically at peace. We have talked a lot about "all action short of war" but we haven't done much more than talk about it. We have built some factories and some planes and tanks. We have dispatched a certain amount of material to the British. We have voted to tax ourselves and to sell some government bonds in order to strengthen our own military establishment and those of our friends. But we've done it, as it were, in our spare time.

We have made precious few sacrifices. Instead of devoting the energies of existing industry to production for national security we have allowed them to go on operating to supply us with the gadgets to which we have become accustomed, and have postponed all-out preparation till such time as we could build new plants to turn out the sinews of war. It is not by such half-hearted measures that liberty is won or preserved.

Some people blame Rossevelt for this, saying that he talks a lot but uses up his energies in verbal expression. Some blame Knudsen. Some blame the isolationists. But let's be honest. The blame lies with the American people—all of us. We have been waiting for the sacrifices of the British and the Chinese to work the salvation of American liberties. And even today we are hoping that the Communists—whom we were still "cussing out" a month ago will somehow pull our chestnuts from the fire.

That is not the way to national security, and it is certainly not the way to national greatness. We have a way of life and a soul to save, and even if by some glorious fluke the Briton and the Bolshevik and the Heathen Chinee should manage to preserve our way of life they'll never manage to save our national soul. That's a job we've got to do for ourselves.

So to America the occupation of Iceland is infinitely more important than the destruction of divisions of German tanks by the Russians or the indomitability of Britain and China. We did the Iceland job ourselves, and while it isn't any great shakes from a military standpoint it is a sign of American awakening. And any other thing that we do at the cost of our own comfort, any aid that we give to Britain and China, any overcoming of our prejudices to help Russian resistance, any determined use of the Pacific fleet to bring reason to the Japanese militarists, will mean far more to us and our future than victories won for us by people whom we have never seen.

The Spartans had no immediate stake in the welfare of Syracuse, and for a long time they let the Syracusans hoe their own row. But eventually they realized that the war being fought in Sicily was their war. Then they took an active part in it, and down went Athens.

The war being fought all over the world is our war. We may not like the Russians; we may not understand the Chinese; some of us may not care for the British; but none of these things can alter the fact that our welfare and our future are tied up with theirs. And since this is the case we are worse than blind if we don't get wholeheartedly behind them. We are fools if we don't use our navy to support them while support still means something to them and while they still mean something to us.

We are told that after a couple of years we will be producing so much war material that coupled with British production and supported by British, Russian and Chinese man power, it will overwhelm anything that attempts to stand before it. But where will Britain and Russia and China be by then? And if they have gone down, where will we be?

We know that if the world in which we live is to be saved Hitler must be stopped. We know that if he is not stopped in Europe he will have to be stopped over here. And so long as he continues to gain ground time is working on his side rather than on ours. Our production increases, but it will have to increase mightily to offset the knocking out of Russia and the Nazi capture of Russian resources. It will have to increase miraculously to offset the possible defeat of Britain.

So it is time to act boldly with what we've got. And we've got a lot, when you take our navy into account. War is a terrible thing, but there are things more terrible. And even if there were not, our shunning of possible involvement will not prevent war. It will only postpone it till we must fight it on the other fellow's terms.

Carmel Mayor's Truck Stolen in Monterey

Last Monday they stole Mayor Evan's Ford pick-up.

Of course they didn't do it in Carmel. Nobody would do that to a mayor right in his own baliwick. Henry Morales, who works for His Honor drove it over to Monterey in the course of his business, parked it, went about his affairs and then came back—but not to the truck. For it was gone.

What's more, it had a good husky lock on it. But love isn't the only thing that laughs at locksmiths. Auto thieves do, too. At least this one did.

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The CYMBAL is first with the news.

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FRESH OYSTERS, doz..... 30c
Fresh Monterey Bay
FILLET OF ROCK COD AND SEA COD, lb..... 25c
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HAMBURGER, lb..... 15c
Fresh Killed — While They Last
BROILERS, lb..... 34c

—FRESH PRODUCE DEPT.—

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CANTALOUPES.....3 for 10c
Pink Meat, Nice Size
CELERY .....head 7c
Fancy Large Utah
CORN ..... dozen 29c
Carmel Valley
PEACHES ..... basket 20c
Fancy Table — Average 4 to 5 lbs.

The Lone Cypress on Midway Point

One of the most widely known bits of scenery in the world, and deservedly so.

Anyhow He Gets To the Bottom Of Things

by Dawn Overhulse

There is an old correspondence course ad which goes, "Are you seemingly surrounded by your work? Do your feet feel as though they were weighted with lead? Remember, you can't hope to reach the top when you're down in the depths." This priceless bit of come-on lifted from the ancient archives of Course no. 3 applies to everyone, well, everyone but Frank Alexander, brother of Mary Helen Alexander, CYMBAL circulationist.

Personally, Mr. Alexander earns his fame and fortune by being down in the depths. He also starts at the top of the ladder and works his way down. The fact that his feet are weighted with lead means only another aid to his endeavors. As for being surrounded by his work, he is, and he enjoys it. Not only that, but he actually enjoys being given the air. Well, truth will out; yes—he's a deep sea diver.

According to Mary Helen, brother Frank has always had a love for the sea, for one day when he was supposed to be in high school he wasn't, he was in the navy, which is not a very good place to be if your allergic to white caps.

From the navy on in, Frank was a fall guy for the sea, whether on top or underneath, and it wasn't long before he had whipped up a diver's rig, complete with hose, pump, etc., etc. From then 'til now, some seven odd years (very odd), he has kicked around old ships, blown bubbles at the fish, shaken hands with some of the loveliest corpses, and all-in-all has literally thrown himself into his work.

Today, he is in (or rather "under") Providence, Rhode Island, busily engaged in helping Uncle Sam. When Mary Helen was asked why he took up such an unusual occupation, she said "For *divers* reasons," which just about shows what kind of people are in the CYMBAL office.

May Have R.F.D. in Carmel Woods

A petition is being circulated to establish a rural free delivery route in Carmel Woods, and according to Postmaster Ernest Bixler if a majority of the people in that district sign it they'll get what they want. However, petitions have been circulated in the inner outlying districts before.

And this doesn't threaten Carmel's own sociable way of getting its mail. For so long as we don't make the mistake of putting in street numbers and sidewalks the regulations will save us from postal delivery, first class post office or no first class post office. So don't worry, folks, if you stay inside the city limits you'll be safe from the postman.

O.B.E. Conferred On Myra Hess

Out of England comes news of honors won by Myra Hess, the pianist who has in the past played twice for the Carmel Music Society, and has close friends in our village. In the June 13 issue of the *Manchester Guardian* appears the following paragraph:

One of the most interesting of the long list of appointments to the Order of the British Empire is the Dame Commandership conferred upon Miss Myra Hess, the pianist, an honour that will be welcomed by music-lovers not only for the recipient's distinction as an executant but also for her work for music in war-time. The daily chamber concerts at the National Gallery which have proved so popular were founded by her.

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Among the guests at the Mayfair House over the week end was Nick Ermolieff, an executive of the R.K.O. studios in Hollywood.

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(Continued from Page 1, Col. 1)

of the nation. And we've already gone on far too long with "business as usual" while the plight of our country grew more and more serious.

So when you toss in your old skillet, remember that this is just a token of what you're going to be asked to do. But remember, too, that any material thing you're asked to do without isn't worth much more than an old skillet in comparison with the liberties and the institutions for which the sacrifice will be made.

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BACH FESTIVAL

(Continued from Page 1, Col. 4)

The Concert opened with music by the orchestra, and it was good to notice Carmel youth, such as Jean Crouch, Bob Pearson, and Max Haggemeyer in the personnel of the strings, and Harold Bartlett, impatient over the timpani. Maestro Usigli is of the Toscanini school of conducting, a gentle weaver of silken phrases one moment, an inspired slave-driver, shaking his baton at the 'cello section next. His quick welding of the orchestra into a solid unit has been nothing short of miraculous. Performing either "on its own," or as an accompaniment for vocal and instrumental solos, the Bach Festival orchestra deserves orchids of praise and commendation.

Ruth Terry Koechig's solo, "Strike the Hour," was called "warm and lovely" by Carmel's own Rachel Morton, and truly the limpid tones and fine enunciation of Miss Koechig fulfilled advanced notices. Marcus Gordon played several of the well-known piano compositions of the great contrapuntist, and while anyone can forgive an occasional "blue" note (after all, Rubenstein and Iturbi scatter them all over the place), it is hard to believe that Mr. Gordon actually *enjoys* playing Bach Is it imagination, or is he just a little bit bored by it all, preferring perhaps Chopin, or Debussy? Doris Ballard and her violin collaborated on a fine Bach sonata, the *Number 2 in A Major*, accompanied by Ralph Linsley. Miss Ballard's years of diligent work and the undeniable finish of a Julliard scholorship have made her an artists of impeccable technique and fine feeling.

Shout for Joy

After the intermission, Sunset Auditorium rang with the glorious strains of the *Cantata Number* 30, the exultant "*Shout for Joy*," music which sets a high standard for sheer thrilling tonal experience. The white-robed choir (sixty-three voices David Marrs says) joined the orchestra and four soloists in proving that religious and "church" music may be as emotionally appealing as Wagner, and as exciting as a Sousa march. No doubt the "Freue Dich" will remain with many of the Festival audience as the high-point of the whole week. It was gratifying to recognize among the chorus members soloists who will perform in solitary splendor later in the Festival, whole-heartedly giving their all as a single voice among many. Every singer seemed to be "hitting on all sixteen," and the grand total was a wonderfully stirring performance, leaving its hearers convinced that, in spite of wars and dictators, this is the best of all possible worlds.

English Program

Tuesday night's concert was devoted to the English contemporaries of Johann Sebastian. Purcell and William Byrd dominated the program, both orchestrally and in the vocal and instrumental solos. Noel Sullivan's sympathetic reading of three Purcell songs only intensified a feeling of the great underlying melancholy in the music of that composer. A young Festival visitor from Denver remaked that the opening of the song, "*Now Winter Comes Slowly*" was the "coldest thing I ever heard." Rachel Morton brought to two arias from "*Dido and Aeneas*" a wealth of emotional feeling. Especially as she sang "*When I Am Laid in Earth*" could one feel a strong pulsing "tug at the heart." Mrs. Morton's enunciation was a joy—every word came over clear and distinct. Charming Marcella Howard and John Burr, two other Carmel artists, contributed to the evening an element sorely needed—a lilting lightnss, with a current of laughter not too deeply hidden in songs from "*The Beggar's Opera*" of John Gay, whose music lives up to his name. Singing alone, or in duet, Miss Howard and Mr. Burr seemed at home and enjoying themselves, and the ditty about "over the hills and far away" was delightful. Here, also, Maestro Usigli demonstrated his ability at graceful piano accompaniment.

Continued from Page 1, Col. 5)

at it.

For he'd like to see Carmel go back to the horse and buggy and bicycle and shanks mare days.

He'd like to see most of the automobile traffic off the streets of the village, with those who are able to walk, walking.

He thinks it would benefit almost everyone, both physically and financially. And it would solve both the problem of street upkeep and the parking problem.

Suppose, for instance, we had a big parking lot, gracefully hidden, at each entrance to the town, a municipal bus line running between the various lots, and private automobiles prohibited except under special emergency permit.

He thinks that would be swell. But he knows it would be crazy.

So think no more of it.

As for the jail we've got to have one.

We can't go on using Monterey's. We're going to have to make provision to care for our prisoners even if rumors that our refusal to act has goaded Monterey to take immediate and drastic steps prove unfounded.

On the city's material yard? Maybe. We wouldn't know.

But the fact is that we're going to have to spend money to build one, unless we want to stop attempting to enforce the law and to protect the people of Carmel.

So when we failed to pass the bonds we didn't save the taxpayers $27,000. The most that we saved them $12,000—the cost of the property on which the city held an option.

The other $15,000 will have to be scraped together somehow, and spent.

And since building costs are constantly rising, each bit of delay will make construction more costly. Our so-called saving may whittle down to far less than $12,000.

As for the civic center site—property values are rising.

There are few sites of adequate size remaining. And when we do finally have to build a city hall we'll probably get something on a lot that would do very nicely for Morgan Hill.

But this is not Morgan Hill.

During the bond campaign some folks complained that the price asked for the property was too high.

But none of them that the CYMBAL knows of proposed any reasonable central site of equivalent area whose price was lower.

Perhaps they can suggest one now. We hope they can.

But we don't think so.

But maybe we shouldn't complain. *Vox populi vox Dei*, you know.

We just feel that Carmel isn't aware of the importance of providing for future development.

Its people have been so accustomed to thinking that there was "all outdoors" available for elbow room that they don't realize that there's precious little outdoors left within the city limits.

The village is growing too big for its breeches, and while its homes and gardens may still be something to be proud of it is unwilling, to provide itself with municipal quarters—or space for municipal quarters—of which it may be anything but ashamed.

But if that's what the people want, that's what they want. And who are we to object if they want to conserve the almighty dollar—or the almighty two bits?

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Mrs. H. R. McClintock Jr. is enjoying a visit this week from her parents, Mr. and Mrs. Percy Evans of Escondido, and her springer, *Ephus*, who will remain.

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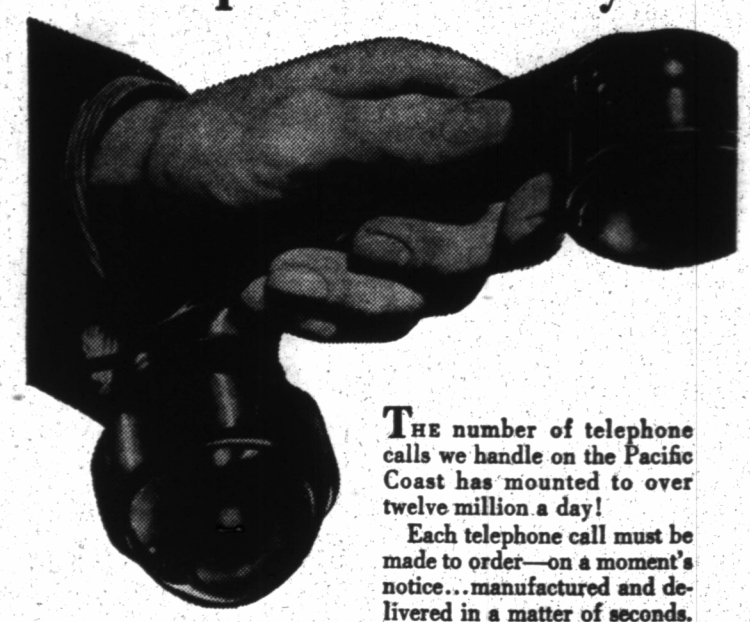

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Alipisauridae In For Call on Capt. Johnson

Last Saturday morning Captain Johnson of Pebble Beach noticed a strange fish struggling in the waves next to his dock. And since the finny visitor seemed to want to come ashore he gave it a hand. Then he rubbed his eyes and flipped a coin to decide whether he'd call up a doctor or telephone the Marine Station. For this wasn't just another fish. It was like nothing he'd ever seen before.

Well, he finally decided on the Marine Station and they came over and finger-printed it. They identified it as belonging to the class known as *alipisauridae*, or lancet fish to you—and to us. It was about four feet long.

Very few of these fish are found, though they do occasionally appear in all parts of the world. They are a deep sea fish but have never been netted and those found have been washed ashore, either because of illness or because they're tired of life and want to end it all. (All kidding aside, the scientists do feel that there may be something in the theory that they occasionally commit suicide.)

This one is the second to have been found in these waters recently. What is driving them ashore isn't clear. If we were on the Atlantic we could blame it on submarines or depth charges. But on the California coast—well, we just wouldn't know.

\+ + +

He Gallups About The Country On Vacation

Like a mailman on a holiday is Arthur S. Rudd. Mr. Rudd is on a month's vacation having taken the Carl Showalter house in Hatotn Fields for a month. He is the Sales Manager for the Publisher's Syndicate of Chicago and the Gallup Poll of Public Opinion of New York. So it is understandable why he was interested in dropping in the CYMBAL office just to talk! We managed to glean a few facts from him regarding the Gallup Poll which has a nation-wide appeal.

He was quite emphatic about the fact that the Poll does not use the mail for ballots. There are 1400 field workers, scattered all over, who contact the general public on questions of vital importance to the American people. The Poll is subscribed to by 130 newspapers of various opinions, in the country.

At this particular time the Poll shows that the Americans are definitely against entering the present war, but that they are also for all-out aid to Britain. Which is rather conflicting.

And the current Poll now being conducted is to determine whether the draft should be extended beyond a year. However, this is a question which will probably be decided before the Poll is completed.

Incidentally, Mr. and Mrs. Rudd were headed for a vacation in Oregon when they sort of happened into Carmel, and they liked it so much here that they got themselves a house, and here they are.

\+ + +

Dorothy Stephenson entertained Sunday evening at a supper party for the directors and a number of the participants in the Shakespeare festival, Bert Heron, George Z. Wilson, Dick and Anne Dearborn, Sam Colburn, the Frank Lloyds, Edith Frisbee.

And Always There's Art

Painters in Carmel find much to inspire them.

Barre Exhibit At Pine Inn

by Ruth Miller

An exhibit, the like of which has never been seen in Carmel before, is now on display in the lobby of the Pine Inn. It is the Barre mural hangings of silk and velvet, made by a special process copied from the ancient Javanese, with modifications perfected by Mr. W. Barre. The designs are outlined on the fabric with melted beeswax and then the dye is applied. Each section is dyed separately, and a beautiful mosaic effect results that rivals medieval tapestry.

The murals are all hand dyed and hand sewn; some take as long as six months to complete. These wall hangings are fit for royalty, and truely, they look as though they belong in the palaces of the kings of the middle ages, Charlemagne, or Richard the Lion Hearted. These however, are not the only articles made by the Barre studios. He also produces rugs, lampshades, evening wraps, negligees, hostess gowns, and similar items. All the garments are made along simple classic lines of the softest velvet or silk or satin according to direction and each is a perfect creation.

This exhibition has been shown all over the world, and many stately homes are graced by these cloth murals. Mr. Barre has just returned from a special showing at Gorhams in New York, and after a few more days at the Pine Inn he plans to take his exhibit to Los Angeles.

Although the wraps and more utilitarian articles are beautiful, the Barre method lends itself most gracefully to colorful or religious subjects. A cloth mosaic effect hanging showing the hero of Sir Walter Scott's poem, Lochinvar, with his Scottish sweetheart before him, riding out of the west, captures all the action and color of that poem. In contrast, there is a velvet panel of St. Margaret which, by means of delicate pastels and cunningly placed lines gives the observer a feeling that he is looking at a stained glass window in some famous cathedral.

If you love fine, magnificent, careful craftsmanship and unusual effects, you owe it to yourself to see this exhibition.

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Mr. Evans is editor and publisher of the *Escondido Times-Advocate*. He and Mrs. Evans are stopping at La Ribera while *Ephus* stays with Mrs. McClintock whose husband, Lieut. McClintock, is away on maneuvers.

Art Gallery Notes

Directors of the Carmel Art Ass'n are sincerely grateful to the local press for its assistance in putting over the drive for new members. Without the cooperation of the editors who took the trouble to express themselves editorially and to permit unlimited space to be used for news stories and announcements concerning the drive, the thing would have been almost impossible to swing.

A fact that may not be generally known is that the Carmel Business Ass'n, many members of which are also non-artist members of the Art Association, did a fine job of selling tickets. Several of the best paintings given away went to members of the Business Ass'n, among them selection Number 1—the Paul Dougherty marine that was taken home by Miss Marion Adams of the Corner Cupboard.

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Artists represented by painting in the current oil show are as follows: Armin Hansen, William Ritschel, John O'Shea, Paul Whitman, Paul Dougherty, Burton Boundey, Ferdinand Burgdorff, Arthur Hill Gilbert, John and Patricia Cunningham, Emma Kraft, Lucretia Goddard, Florence Lockwood, Frank Myers, Viola Russ McBride, Lee Tevis, Cooper Catlin, Richard Taggart, Davis Schwartz, Florence Earnist, Charlotte Morgan, M. De Neale Morgan, Edda Maxwell Heath, Laura Maxwell, Mary Scovel, Thomas McGlynn, Harold Knott, Leslie B. Wulff, William Hyde Irwin, Nathelia Newking, Ida Maynard Curtis, Lester Boronda, and Mrs. H. H. Taft.

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The gallery is free to the public; open from 10 to 12 and 2 to 5 daily except Mondays—Carmel 327—curators, Clay and Janie Otto

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Mr. and Mrs. Al Sparks and dachshund, *Baron*, are back from the north countree where they took in everything from Fleishaker Zoo in San Francisco to Crater Lake, and *Baron* tested the swimming merits of every river that crosses U.S. 101 between here and Grants Pass, Oregon.

Miss Ann Eagal has come from Stockton to spend two weeks with her parents, Mr. and Mrs. J. H. Eagal, on the Point.

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Here from Hollywood for a visit with her sister, Mrs. Josephine Durfee, and the George Marions is Mrs. Bertha McKay of the screen and the New York stage.

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means more than just dipping it in a cleaning fluid. It means having expert training in the use of dozens of chemicals to remove spots . . . egg, lip stick, wine, blood, etc.

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2. "CLEAN out grit an' carbon. I can't stand rubbish hangin' around precision machinery.
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4. "OIL every one of the movin' parts! Somethin's bound to get hurt if there's friction.

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"What Every Woman Wants To Know"

Carmel Gardens 'Covered' For National Magazine

Carmel's gardens have just been "covered" for the magazine, *Better Homes and Gardens.*

While the article probably won't come out until winter, Lou Richardson of San Francisco, former editor of *Sunset* and contributor to *Better Homes,* and Gabriel Moulin, San Francisco photographer, took some excellent photographs which will be very nice when they do appear.

Gardens chosen by Miss Richardson as distinctively Carmel were those of the W. Garrett Allen on Hatton Road, David Anderson on the Point, those of the James Maloneys of San Francisco who have a week-end cottage here, Orrin Goan at Isabella and Stewart Way, and Mrs. Alice N. Goodeno on Casanova.

Miss Richardson did not consider Pebble Beach or Carmel Valley since she does not feel they are properly Carmel.

She was much impressed with Carmel's approach to gardening and believes it more casual, free, and self-expressive than elsewhere. We look as if we gardened for pleasure, she said, and not in cut-and-dried fashion as if we felt it only a duty to have an attractive looking garden.

Miss Richardson, who has many times visited Carmel on vacation, is particularly fond of our village and so was delighted to have the opportunity of writing about it. She believes people all over the country always enjoys seeing new pictures of Carmel and a lot of them will when Moulin's pictures appear since *Better Homes'* circulation is over two million.

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Woman Writer Has New Book Out Today

by Elizabeth Paine

Irene Alexander is one of Carmel's best known women writers.

Her latest book and first murder mystery, *Revenge Can Wait* (Putnam, to be reviewed here next week) is out today and she has another half done. *Revenge* has a Carmel setting although she calls us Cedar Dunes. While her settings are as accurate as she can make them, she assures us that all resemblances to persons scandalous or psychopathic are figments of your imagination since not only her characters but also her situations are "absolutely fictitious."

Because Irene Alexander loves Carmel and wants to keep it a place where artists and writers are encouraged, she has agreed to conduct the course in creative writing at the Adult School this fall, the most generous gift, probobly, an established writer could make.

Beside an enviable and unusual accomplishment for a young woman —three novels, two children's operettas, a history of New York City, collaboration on the satiric play, "The Greatest Show on Earth," which ran for over a month on Broadway, beside all this Irene Alexander reaps as reward for her labors a rarely interesting life. She has lived in Monte Carlo and on the Italian lakes which contributed scenes for her *Villa Caprice,* and in Granada from which she drew *Crooked Alley.* Again, staying in an idyllic spot on Long Island Sound beside a rambling old Connecticut house with secret stairs in the walls, she got the idea for *Ninth Week,* a build-up for her present mystery story writing since it likewise includes a murder. Writers, Irene Alexander smiles happily are at least geographically free.

In one way she is extraordinary among all writers of any time, men or women: everything she has ever written has been published. She always took it for granted that her writings would be and even when she embarked on her first novel did not have the slightest worry about its fate, an admirable trait, she believes, for all young writers

She considers "For Whom the Bell Tolls" the best novel of the decade.

She is against prodigies, insincerity, and personal publicity—insisting on putting nine-tenths of her juicy opinions off the record—and is for these last reasons a very hard person to interview.

Women's Club Sets New Program

While the Carmel Women's Club is officially adjourned for the summer, considerable is going on behind the scenes.

Programs—elaborate ones—are being arranged already for the coming year which does not begin until October 6. Mrs. William Francis Halyard, program chairman, and her committee, Mrs. Alton Walker, Mrs. H. S. Nye, and Mrs. E. A. Fraser, have many exciting plans and, while some are tentative, others they will announce.

For the first meeting John Tobin of San Francisco, news analyst, has been secured. He will speak on, "How to Distinguish Between Propaganda and News."

Also certain to appear at a later date is Mary Waterstreet of New York, a clever diseuse, who in costume will impersonate our first ladies from Martha Washington to Eleanor Roosevelt.

And another certainty is the garden party which will probably be scheduled for April.

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The Week's Recipe

"The Kibitzer," J. H. P. Mason of Berkeley, who has found so many faults with recipes submitted to this department by women, now comes forward with one he considers really acceptable.

Saying that a "recipe should be just as definite as a doctor's prescription to the pharmacist," he presents a recipe for broiled lamb chops.

BROILED LAMB CHOPS

Use rib chops rather thick and well trimmed. Sprinkle lightly with salt, turn lightly in olive oil. Broil quickly so that inside remains pink. Garnish with rasher bacon or mint jelly.

" I found," writes Mr. Mason, "that rubbing the chops with olive oil had the effect of sealing the juices much the same as when they are done 'a la papier.' "

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DEMOCRATIC WOMEN'S CLUB TO MEET

The Democratic Women's Club will meet at the home of Mrs. L. O. Kellogg, 11th St. and Scenic Drive, Carmel, on Friday, August 1 at 2 p.m. In addition to an important business meeting, there will be an address by Mrs. Boise, Head Hostess at Guest House No. 2, Fort Ord. All Democratic women in this vicinity are cordially invited to attend.

FOREST THEATER

Carmel Shakespeare Festival

HAMLET: AUGUST 1, 2, 3
MERRY WIVES: 8, 9, 10

All Seats Reserved: 25 cents to $1.50 Plus Tax
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ON THE BIAS

There's a Sanity in Hats move on—clean cut lines—the beginning of an off-the-face tendency—ornaments are getting milder—well, they had to stop somewhere.

Turbans are good—if heavily draped—hair showing or not—as you choose.

Pongee is back—after all these years—with buttons, leather ones preferably—and dresses with pleated skirts are very good.

And speaking of skirts—those old hobble skirts—standing joke of the last war era—are peering round the corner at us right now—in no uncertain fashion.

So while you can—better enjoy your comfortable dirndls—at this minute—they are more popular—than ever before.

A lot of excitement goes on in evening dresses—even in blacks and whites—which are best of all—the arrangements are startling—white gowns, for instance, with black accents—a sheath of white silk, flowered in black with green sequin flower-centers—rendered frothy and romantic with an over-gown of white organza.

And something in black and white almost forgotten—since 1933 —are white tailored suits—with black accessories—and huge, black picture hats—it will be some time —we predict—before all those flattering big hats—are thrown away—even though sweet and simple off-the-face models—take hold immediately—it's a season of extremes—and some are likely to continue—even though—they aren't—the new est thing.

Looking ahead to fall—and we all had better look—pretty soon—before new designs are all picked over—dresses—for the city, all that are larger than Monterey, are dark and cover-up—tunics and peplums are particularly smart—sheers, rayons, moires, are beautiful materials —in black.

Suits have long—easy fitting jackets—may be single—or double breasted—shoulders are threatening to become somewhat softer—although *why* is anybody's guess—since—they are supposed to be military—and aren't we getting military—or are we?

One general and interesting tendency—a camp-follower of wars throughout history, say historians of costume design—is the new fondness for luxurious and exotic materials—black lace turbans with red feather antenna—already making their appearances in New York—give an idea.

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Marta McRae Morgan of San Jose, editor of music and art for the San Jose News, is guest of the Fritz Wurzmanns during the Bach Festival.

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Until Monday Roe Arlen will have as her house guest, Barbara Dinel of Los Angeles, who has stopped off on her way home from a trip to New York.

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Betty Jean Newell has been in San Francisco for several days.

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Mrs. Thomas Mulvin left Monday for the Taylor Pillsbury ranch near Hollister.

BUYS CARMEL"

"For Style–Quality–Economy"

Home from an entrancing vacation at Big Sur Girl Scout Camp are, Martha Jane Moller, Barbara Josselyn, Mary Jane Elliott, Carol Louise Walker, Alice Morehouse, Susan Walters, Camilla Ryall, and Jane Couglin.

They arrived Sunday evening after two weeks of horse-back riding to Sunset Ridge, of making leather pocket books, experiments in skewering lamb and pineapple, and perhaps, most interesting of all, learning to dye their own bandanas in colors they made themselves by boiling up black, blue, and red berries they found in the hills around camp.

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Who would have thought the David Albertos, Carmel residents for 20 years, would go Hollywood?

Well, David and Iris did. And they are back.

They bring word that their friend, Albert Bein (*Let Freedom Ring, etc.*) who spent some time in Carmel a few years ago, will be up for a visit next month with his wife and baby.

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Miss Mary Kitchen, former Carmel resident who is now living in the south with her mother, Mrs. Constance Kitchen, returned to Carmel to attend Barbara Byrant's wedding.

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A new student at Carmel High School will be Jenifer Jean Shuttish. That is she will probably be a student in a few years—but she will have to grow up first. She is the infant daughter of Mr. and Mrs. Clayton Shuttish, born at the Carmel Community Hospital last Friday morning. Mr. Shuttish is an instructor at the high school.

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Miss Eleanor Smith was the cellist soloist last week at the Pacific Grove concert, under the auspices of the Pacific Grove Summer School.

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Mr. and Mrs. Patrick Riordan are now in New York on their honeymoon.

Mrs. Riordan, bride of a week, was Miss Barbara Bryant of Carmel. After a beautiful wedding at Carmel Mission, and a reception at Pine Inn, the popular couple left for a month's trip in the East. When they return, they will have a cottage in Carmel, and Patrick will resume his duties at his service station in Monterey.

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Penelope is the charming title given the daughter born to Mr. and Mrs. Lawrence Gentry last Friday at Peninsula Community Hospital. Penelope—or do we hear that most delightful of nicknames, Penny, cropping out already?—weighed seven pounds.

+

Mr. and Mrs. Paul Tullius arrived home from a week of seeing "Cabin in the Sky," in San Francisco, swimming in Russian River and sleeping outdoors amid Siskiyou forest, in time to celebrate their eleventh wedding anniversary Saturday and to entertain week-end guests, Mr. and Mrs. J. Walter McCabe of San Francisco and Mr. and Mrs. William Buick of San Anselmo.

On Friday the house party collaborated in celebrating the wedding anniversary of the Buicks, their ninth.

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First nighters at the Bach Festival Monday included Remo and Virginia Scardigli, old Carmel residents who have a decorator's shop in San Francisco now and are much agog over having just invented a new plastic.

Virginia Scardigli, nee Caldwell, has written for THE CYMBAL off and on since 1935. Remo, a sculptor among other things, recently executed a series of bas reliefs for new buildings at Berkeley High School.

The Scardiglis will be here all week and at all the Bach concerts as usual in their capacities as head usher and head doorman.

+

The headmistresses Association of the Pacific Coast held a meeting July 16-19 at Mills College, honoring the National Association of Principals of Schools for Girls. Mrs. Grace Parsons Douglas, Director of Douglas School and Camps and treasurer of the Headmistresses Association of the Pacific Coast, reports that headmistresses and principals from practically every western school were in attendance. Visitors from the eastern schools were entertained at Stanford, California, and Mills with a program of lectures, discussions, luncheons, banquets. Mrs. John Dye, director of the Town and Country School of Brentwood, Los Angeles, was entertained Sunday by Mrs. Douglas at Douglas School and visited the school and camp and attended the Rodeo, en route to her home in Los Angeles.

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Each week-end throughout the camp season the girls of Douglas Camp are divided into groups of eight, each with two counselors, and each group goes off for an overnight trip to various interesting spots in this vicinity. The girls do their own cooking and enjoy the fun of primitive camp life on these trips.

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The boys of Douglas Camp for boys are now at the Douglas cabin at San Clemente Dam for ten days of primitive camping on the Carmel River. The boys rode up to camp on horseback.

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Visitors at Douglas Camp during the past week have been Mrs. Joe E. Brown, mother of Mary and Kathryn Brown in camp; Mr. and Mrs. Pagnamenta, parents of daughter Flavia, and son, Frank who are in camp. Mr. Pagnamenta is vice-president of the Bankers' Trust Company of New York, in California on an extended business trip, and formerly was in charge of their London and Paris offices. Mrs. Geoffrey Bain, of San Diego, who was a camper in the very first Douglas Camp season during the summer of 1925. Mr. and Mrs. Charles B. Scoville, Jr., and son, Jim, came to visit their adughter, Shelia, in camp and to attend the Salinas Rodeo. Marylyn Dennis, student at Douglas Winter School, arrived to see her sister, Phyllis, in camp; Miss Shelia Moore, of the Carmel Valley, a former student in Douglas School, is entertaining Phyllis Havenstrite of Los Angeles, a graduate of Douglas School, both girls having attended the Rodeo each day to ride in the County Cowgirls' Race.

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Among the Carmel people among the out-of-towners at the Bach Festival opening Monday were the Malcolm Moulders, Marie Short, Iris Alberto, Anne Millis, Johann Hagemeyer, Katherine MacFadden Howe and her daughter, Katherine, Charles Lautrup, conductor of the Portland Philharmonic who is a Carmel resident for the summer; Noel Sullivan, who ducked from the audience to the chorus during intermission; Rachel Morton, Chas. and Muriel Simpson, Bert Heron, shuttling back and forth between the Forest Theatre where a Shakespeare rehearsal was in progress and Sunset Auditorium; Harold Nielsen who has never missed a Festival; Herbert and Amy Fleming.

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Little Ruth Van Niel is able to get up for a while each day now, after having spent the better part of seven weeks in bed. Ruth is the daughter of Dr. Cornelius Van Neil, who is connected with the Hopkins Marine Station in Pacific Grove.

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Charlie Sayers returned Monday after five weeks of instruction at the Drake University, Des Moines, Iowa. He was instructing teachers in wood carving and wood sculpture. His work was recognized by the university as the finest of its kind ever seen there.

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Mrs. F. H. Privett will be hostess for the luncheon of the Thirty-second Infantry ladies August 1 at the Forest Hill Hotel in Pacific Grove. She will take reservations until July 28 at 6933.

+

Ted Kuster spent the first three days of the week in San Francisco, accompanied by his little fairy princess daughter, Marcia.

+

Mrs. William Francis Halyard has returned to her home on Monte Verde after a trip up the Inland Passage to Alaska.

At Skagway she took a plane and flew over the Yukon country, "colossal" mountains, and "stupendous" glaciers.

On the boat she found that the passengers were mostly from the East and Florida and when they heard where her home was many came up to make her acquaintance and ask about Carmel-by-the-Sea.

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Mr. and Mrs. A. C. Hughes of Salinas were hosts to a group of their Carmel friends at the Rodeo last week-end, Mr. and Mrs. Fred Thurston, Mr. and Mrs. Clinton Owen, and Mr. and Mrs. Bert Dienelt.

Mr. and Mrs. Paul Burns of Pebble Beach, the L. C. Rollers of Pebble Beach, and Mr. and Mrs. C. C. Stewart of the Monterey Peninsula Country Club were among other local people who drove over to the show.

+

Lieut. and Mrs. Mott Robert Duncan, married Monday at the Church of theWayfarer, are spending their honeymoon at the home so the bride, Virginia Marshall, can rehearse her part in "Kiss the Boys Goodbye,, at the Playhouse.

She plays *Myra* a Hollywood vamp. A graduate of Northwestern, Virginia Duncan took her master's degree in speech. She is the daughter of Mr. and Mrs. H. C. Marshall of Longmont, Col. Lieut. Duncan, who received his degree in biology at the University of Minnesota, is son of Mr. and Mrs. Duncan of Denver.

The Duncans are living at *Chez Moi* on Santa Fe.

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The Peter Wilkins of San Marino will arrive Monday for six weeks at the Geham house on Scenic Drive.

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Virginia Wheeler and Jane Millis were hostesses at a luncheon Saturday at the Wheeler home in Pebble Beach for Constance Potter and Ann Martin who will leave to enter the University of California the middle of August. Virginia Sterry, Delta Gamma from Stanford, and Ann Millis, who will enter Hanover College in Indiana this September, were other guests.

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"Kiss the Boys Goodbye" Takes Shape

The two girls from the South who came here to lose their southern accents at The Playhouse theatre school will find them useful in the play, "Kiss The Boys Goodbye."

Margie Thompson, leading woman, is here from Little Rock, Ark., and is staying with the Talbot Pearsons while attending the Golden Bough School of Theatre. She plays "Cindy Lou," the flower of the South, who is more than a match for the sophisticated No'theners she meets.

Margaret Carpenter of Conway, Ark., also staying with the Pearsons while attending the school, will use dark makeup and assume the part of "Maimie," a Southern negro who had the bad judgment to marry a Northern one, "George," played by Michael Pearson.

The other two feminine roles are played by Virginia Marshall, whose portrayal of the difficult character of "Myra," the hard-boiled Hollywood actress, is excellent, and Martha Bullitt of San Jose, who is most effectively bringing "Leslie," hostess at the week-end house party, into life.

The others in the now-completed cast include William Huggins, who plays the young, handsome, and wealthy eligible bachelor; Patrick Flanigan, Basil S. Coghlan, W. K. Bassett, Edward Hinckley, Julian Lieban, George Spelvin.

"Kiss the Boys Goodbye" will be produced at The Playhouse on the evenings of August 7, 8, and 9.

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Summer Theatre Folds

Well, the Del Monte Summer Theatre has folded.

All the actors have left town except Peggy Converse, who lives here, and Lou Stratton, who has joined Steve Cochran's producing company at Fort Ord.

It is reported that the theatre went $4,000 into the red before giving up, a final attempt to revive it with a $1,000 shot in the arm from two Pebble Beach backers having blown up in embryo when the creditors refused to take further chances.

Veterans of Carmel's theatrical world feel that, failure or no, Blackie O'Neal's venture was an admirable one, bogged down by an unfortunate choice of dull plays for the start of the season.

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ROBERT LAWRENCE BUTTS COMES HERE TO STAY

On Saturday night at the Peninsula Community Hospital a son was born to Mr. and Mrs. Orval Kenneth Butts. And everybody is happy about the arrival of this seven pound seven ounce boy. His mother is the former Marie DeAmaral, whom many have known as a nurse at the hospital and who is the daughter of Joseph DeAmaral. The proud father is the son of Mrs. Jane Butts, of Carmel. The youngster's name is Robert Lawrence Butts.

Del Mar
Coffee Shop

The place to eat
in Pacific Grove

opposite
Grove Theatre

ON THE SCREEN

I Wanted Wings

Ray Milland, Wayne Morris and William Holden in a scene from the flying film at the Carmel Theatre.

Carmel Playhouse

We Americans don't think the British are very funny but they have out-done us in the comedy "Let George Do It," which is at the Carmel Playhouse today (Thursday), Friday, and Saturday and matinee Saturday.

Their humor is this time provoked by desperation. Filmed during the Blitzkrieg this comedy, starring the lovable goon George Farmby, was filmed to make England laugh in the face of despair—and succeeded. Dramatic situations caused by the war are turned into ridiculous channels to provoke laughter. George, who is a blithe musician, becomes involved with an orchestra which sends messages to Germany by musical code. His delightful clowning helps cover up for him and he obtains the code. This pic- George socks Hitler to the joy of his own army. Edward Kuster showed this picture a few weeks ago and it was truly a "Laughkrieg," hence the return showing.

Following a Sunday matinee, Sunday and Monday nights, is "The Outsider," also in a request-return. This is British serious drama at its very best starring for the first time the famous "heavy," George Sanders, who has been seen in "Rebecca," "The Saint," and "Strange Cargo." His hypnotic charm is well suited to the part of a successful, yet un-licensed orthopedic practioner whose real test comes with the case of the surgeon's crippled daughter, played by lovely Mary Maguire. The picture is truly a great emotional experience.

Gilbert and Sullivan's "The Mikado" in technicolor, starring the popular tenor, Kenny Baker, and featuring the D'Oyle Carte Chorus, will be on the Playhouse screen Tuesday and Wednesday nights and at Wednesday matinee.

Following on Thursday for a six-day run is the sensational French film "Pepe le Moko," starring Jean Gabin in the part played by Charles Boyer in "Algiers." This picture could never have got by the Hayes office.

Carmel Theatre

With American air defense uppermost in our minds, "I Wanted Wings," which plays Sunday, Monday, and Tuesday at the Carmel Theatre, could not have come at a more opportune time. Besides offering us first-quality screen entertainment, the picture gives us our first authentic glimpse of how American youth is being trained for roles in the sky by the Army Air Corps.

Exalting the spirit of flying, the film takes us through the step-by-step method by which three young men, coming from different social levels, become Army officers. This is the core of the story, and around it is built the drama and comedy of their private lives, their mixed-up love affairs.

Starring Ray Milland, William Holden, Wayne Morris, and Brian Donlevy, and introducing with stirring effect, the new sensation on the screen, Veronica Lake, about whom we have all heard so much, and featuring Constance Moore, "I Wanted Wings" is a picture that you can't afford to miss.

The love story of a magnificent cheat will be the Friday and Saturday attraction. Bette Davis, the screen's first lady of drama, is starred and the title is "The Great Lie." With George Brent co-starred, it is another stirring screen experience from these stars of "The Old Maid" and "Dark Victory."

PINE INN JEWEL THIEF CAUGHT

Leonard Steiner, the hotel clerk accused of the Pine Inn jewel theft has been arrested in New York, where FBI agents caught up with him, and is being returned to San Francisco, where he will be tried in Federal Court under the provisions of the National Stolen Property Act.

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MANUELA DEL RIO INJURED

Word comes that Manuela del Rio, the famed Spanish dancer who was to have danced here on August 2, has had to postpone her Western engagement because of an injured ankle.

Follow the spotlight

PLAYHOUSE

Monte Verde near 8th, Carmel

NOW through Sat.
Mat. Sat. 2:30
The British Laughkrieg

SUN. MON
Mat. Sun. 2:30
"A great emotional experience"
The Outsider
George Sanders—Mary Maguire

TUES. WED.
Mat. Wed. 2:30
Gilbert and Sullivan's
Mikado
In Technicolor
D'Oyle Carte Chorus
Kenny Baker—Jean Colin

THUR. for 6 days
The original unexpurgated
Pepe Le Moko
Jean Gabin

Shows 7 and 9

VINING'S

purchase only the very best grades of meat obtainable. But even from choice Beef can be obtained those inexpensive cuts to meet the family budget . . . And how much better they are coming from strictly No. 1 quality

Dolores Street
Telephone 200

Shopping in Pacific Grove?

Lunch?

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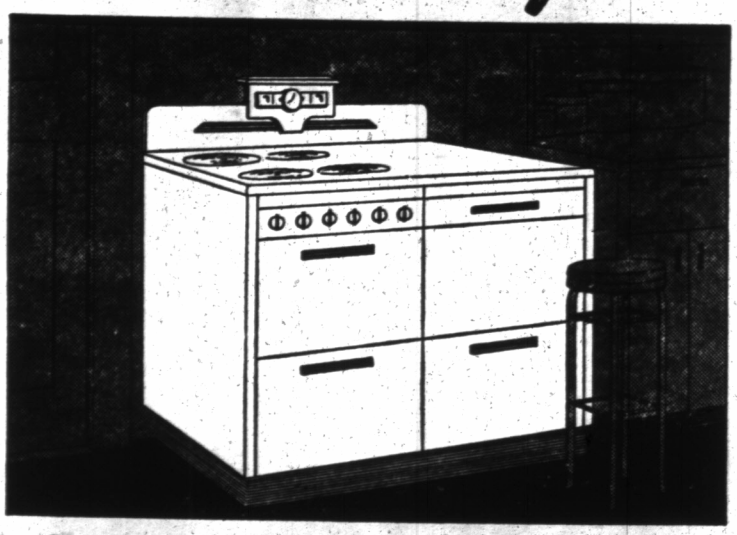
562 Lighthouse Ave

Electric Cookery is "CLEAN" as Electric Light



Millions Now Enjoy Electric Ranges!

Have a picture book kitchen, clean and bright and modern. Start right with a modern electric range. Select any one of the new models from a variety of makes. They are all good ranges. They are all priced reasonably low. And anyone of the new 1941 models will cook with all the speed you would want food to cook. Then no matter if your kitchen is painted white or some light cheerful color do not worry about the paint getting smudgy and dirty looking in a short time. Your electric range cooks with heat from glowing coils that are clean and dependable as electric light.

Millions of American women now cook the modern electric way. They like the simplicity of operation of the electric range. They like the way the top units come up to cooking speed quickly at the snap of a switch. They like the perfect broiling and roasting in the ovens. They like the automatic time and temperature controls that take care of oven dinners or baking. And they like the economy of electric cooking, too.

Why not cook the modern way...with electricity? Here in California electricity is cheap for cooking. You will be amazed at how little it costs to operate one of the new 1941 electric ranges.

SEE YOUR DEALER
P·G·and E·
PACIFIC GAS AND ELECTRIC COMPANY
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REALITY

There is a greater whole where all dimensions merge. There, East and West are one. Tomorrow lives forever with Today and Yesterday.

It is too great for man to comprehend. How can the finite comprehend the Infinite?

The eye within a sphere can never see the splendor of its geometric purity.

It only sees an endless wall, a boundary, a limit to its vision.

But if it could be taken out, beyond, it might behold perfection.

Crawling along a scant segment of time, scurrying back and forth on a particle of space, humanity looks for the Answer.

And seeing but the limit, it turns inward.

Into itself it looks, and says, "I am the Answer. I must be. My eye can find no greater thing."

Its mirror is too small to hold the image of Truth; too circumscribed to see the perfect whole.

"I am the Answer," say the captains and the kings.

Caesar said it, and Xerxes; Hamurabi and Ashurbanipal.

And if it were the truth, then where is their answer now?

Where is the answer of the builders of the pyramids; of those who ruled in Angkor Thom; of Tamerlane, who raised his mound of skulls?

Where is the answer of Napoleon. His empire dwindled and is gone.

And gone will be the answer of the men who shake the world today.

The echoes of their answer level off, like fading ripples in a pond where a child has tossed a stone.

"I am the Answer," says the individual.

How many billion men have said it in their hearts—and died without an Answer?

"I am the Answer," say the peoples.

In Babylon they said it, and in Ur; in Persia and in Greece and Rome

But Babylon and Ur are river mud. And Greece and Rome—their stones still stand, but piles of stone are not a satisfying Answer. There's something more. There must be.

The captains and the kings are practical. They "know the answers," as the saying goes.

They know about the inside of their sphere, and that is quite enough for them—until they weep for further worlds to conquer.

Inside the sphere they live and rule—and die. They wash their hands of all that lies beyond.

And one, a Procurator of Judea, queried, "What is Truth?"

The captains and the kings are practical.

Well, what is Truth? The Procurator asked it of a prisoner.

The prisoner's eye had looked upon the sphere—not from within but from without.

The prisoner had an answer of his own—but so unreal, to those imprisoned in a sphere.

For he, in chains, was free. The sphere could not encompass him. His Answer gave the lie to that of Pilate, and of Augustus and of Rome, and all who see themselves the center of the universe.

It mounted over Time and Space. It rose above ambition—the ambitions of the men who live with Things.

And so they crucified him.

They crucified the prisoner, but they didn't kill him.

They buried him, but his Answer rose from the grave.

They say it rose a wraith, impractical for dwellers in the sphere, who do not know the sphere is there.

But in the Whole, where Time and Space are joined, where the Infinite and the Eternal mingle in an unending Here, Today, it lives, an answer to that question, "What is Truth?"

And if the captains and the kings must treat it as unreal, remember, the captains and the kings are practical—within the sphere.

But in the Greater World, the Grand Reality, the captains and the kings—alive or dead—are ghosts. Their ripples die.

And mirrored in the pool where they were tossed His truth remains, unbroken in its infinite serenity.

—M

At Our Churches

All Saint's Church

Next Sunday, 11 a.m., the service of Morning Prayer with Sermon Message by Chaplain Albert Muray of the Monterey Presidio. Chaplain Muray is Rector of the Church of Our Saviour at Mill Valley, California. Organ music includes a Prelude which is a variation on the choral "Oh Christ Thou Art the Beauteous Day," adagio Sinfonia, the Prelude in E minor, and the offertory. Kyrie "God the Father everlasting," all compositions of Johann S. Bach. The 8 a.m. service is discontinued during July but will be resumed on the return of the Rector, Rev. C. J. Hulsewé on Sunday, August 3.

Church of the Wayfarer

The preacher at the Church of the Wayfarer on Sunday morining will be the Rev. Leslie E. Learned, D.D., of Pasadena. The guest organist is Robert Young. Visitors are cordially invited to worship at this beautiful shrine. The service is at 11 o'clock.

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Dr. James E. Crowther, the minister of the Church of the Wayfarer, and Mrs. Crowther, are spending a month's vacation in Southern California. The pulpit will be supplied by two distinguished clergymen, the Rev. Leslie E. Learned, D.D., of Pasadena, and the Rev. Theodore H. Palmquist, D.D., of San Francisco. Both are well and favorably known to the Carmel congregation. Dr. Crowther will be in his pulpit again on August 17.

Clare Lamb spent the week-end with University of California acquaintances in Berkeley.

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Only One in Carmel
Cash and Carry 10% Off
Shirts 15¢
2 Day Regular Service
Junipero and Fifth
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AWFUL FRESH
MAC FARLANE'S
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In Bulk
34c per pound
3 lbs. $1.00
Chocolate Creams and
Chews. All One Kind
or Mixed
FORTIER'S
Cut Rate Drugs
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and just what its name implies—
Rich in vitamins—
a mixture of rich milk
and rich chocolate
in bottles ready
to drink
Kips
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and take advantage of our
Summer Sales plan
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Burgess Auto Service
The Burgess Auto Service, on its second anniversary
Desires to thank its patrons in Carmel
For loyal, friendly, patronage that's more than merely cursory
And hopes that it will always serve them well.
It's had the greatest pleasure from their pleasant, cheerful attitude.
It's really been inspiring—nothing less.
And so it takes this method of acknowledging its gratitude
To those who helped develop its success.
+
Our Complete Mechanical Department
Towing Service, Texaco Products and
Goodrich Tires and Batteries
Makes Us Hope That Our Next Two Years
May Permit Us To Render You
Even Better Service
+
Northeast Corner
San Carlos and Seventh
Telephone 419
Night Telephones—621-W—668-J

Want to Be An Aviation Cadet Young Fellow?

Want to become an Aviation Cadet?

We remember how badly we wanted to during the little unpleasantness of 1917. Getting into the air service seemed to us the most important thing in life in those days. And when we finally did manage to do it we had reached one of the pinnacles of ambition.

And since we do remember so well how much it meant to us we are spreading the news that youngsters at the stage of life where we stood then have a chance today to receive Aviation Cadet appointments.

The requirements are simple. Applicants must be over 21 and not over 27, unmarried, in good physical condition, and with at least a high school education. If they've had a couple of years of college their chances are so much the better.

Anyone fitting these qualifications and wishing to know more about how to get into the air service should write to Sgt. William S. Dobbs, Post Office Building, San Jose, California. For he's looking for applicants for Aviation Cadet appointments.

"The Air Corps is going all-out in its expansion program," says the Sergeant. "It's getting lots of planes, but the planes are no good unless there are pilots to fly them.

"I've no doubt that there are a lot of eligible young men who don't realize what opportunities there are for aviation cadets. Or maybe they don't know if they are eligible. If any are in doubt let them come to see me, or drop me a post card. I'll be glad to tell them whether they can become Aviation Cadets or not."

And remembering the thrill we got when we found we were acceptable we feel that we may be doing some youngster a great favor by passing the word along.

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KPO Program To Focus on Carmel Next Week

If you tune your radio in on KPO at 2:30 some day next week don't be surprised if you find Carmel mentioned on the program. For the "Rod Hendrickson" which is on the air over that station each day from Monday through Friday is going to give our village particular attention.

This program, which might just as well be called "The Friendly Neighbors," or even "Thoughts While Gardening" is a chat on every day life and its many inspirations. And since we do have every day life—and occasional inspirations—here, there's no reason why it shouldn't be apropos.

Mr. Hendrickson has many listeners all over the place, so once again our fame increases.

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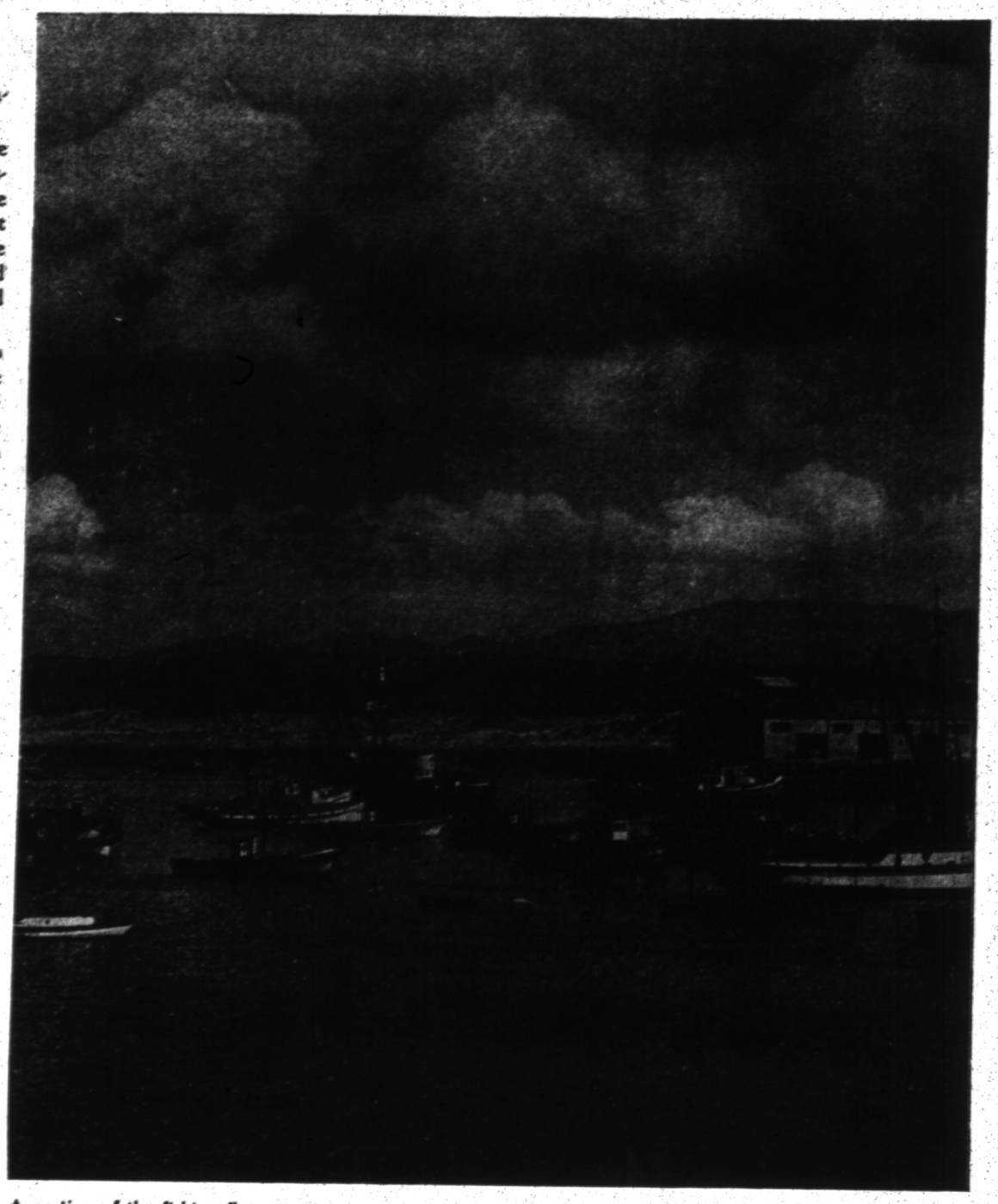
The CYMBAL has the circulation.

Monterey Adds its Picturesque Bit



A portion of the fishing fleet

STROLLING

by Ruth Miller

Carmel this week characterized by musicians instead of artists—what Bach does to the village—long hair and an intense look—snatches of cantatas hummed rather self-conciously—Carmel seems to have a great amount of Aluminum, to judge by the collection—great numbers of battered dishpans—wonder how much of Carmel will wash its dishes now—how quickly the village fire department responds to an alarm, very reassuring knowledge—large copper kettle propelled up Ocean avenue by the combined efforts of two husky men, with Pon Chung highly amused and interested at the sight—must be something Chinese about the kettle—a squirrel rather insolently dropping chips as he sits safely out on a limb and nibbles—people voting for or against the bonds, but each quite certain that his vote is the only proper and sensible way—the Mayfair House gets prettier as the shrubs and flowers grow—summer and fog are really here, but the beach remains the place to show off both physique and bathing suits—trees in Carmel seem to be increasing, despite rumors to the contrary—the town seems fringed in dark green.

Oh Deer! Oh Deer!

Colden Whitman feels disgusted for two reasons—time and place. If the time had been the first of August, and the place had been a northern California county, Colden would have had a sizeable forked buck to his credit. Unfortunately, the time was midnight July 22, and the place was the road near the seventeen mile drive toll gate. Whitman, accompanied by Myron Oliver and Mac Ashton were bowling happily along when two deer bounded in front of the car. One deer was killed immediately, the other injured, and to make everything lovely, the car was greatly damaged. No one was hurt, but young Whitman has a repair bill, no car for the present, and *no* venison—the deer was given to a welfare institution.

DENNY-WATROUS MANAGEMENT
presents
The Troupers of the Gold Coast in
"The Prince of Liars" with Olio
First Theater, Monterey
Thursday through Sunday, July 31, August 1, 2, 3
Curtain at 8:30 SHARP
Performance over in time to catch 11:00 p.m. Carmel bus
No reservations held after 8:15
Tickets 55c, $1.10

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Winter Session Now In Progress. Summer Session Begins June 30
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CARMEL THEATRE
Finest Entertainment
Finest First Run Pictures
Perfect Sound
Perfect Ventilation
FRIDAY & SATURDAY
Bette Davis
George Brent
in
The Great Lie
and
Lionel Barrymore
Edward Arnold
in
The Penalty
SUN MON TUES
Ray Milland
Brian Donlevy
Wayne Morris
I Wanted Wings
Filmed at Randolph Field

DINING OUT TODAY?

Dairy Lunch Rooms

MAC DONALD'S DAIRY
Meals from 7 a.m.
Ocean Avenue

COOKSLEY'S
Lunches and Fountain Service
Dolores at Seventh

Restaurants

BISHOP'S RESTAURANT
Where Quality and Reasonable Prices Meet
San Carlos at Sixth

ASIA INN
American and Chinese Dishes
Dolores near Seventh

The Blue Bird
Breakfast, Luncheon, Dinner
Ocean Avenue near Lincoln

NORMANDY INN
Special Buffet Lunches
Ocean Avenue and Monte Verde

SMOKE SHOP
Ice Cold Beer and Sandwiches
Ocean and Mission

STEVE'S CHOP HOUSE
Colorful . . . Delightful
Lincoln and Sixth

TUCK BOX
English Tea Room
Dolores near Seventh

Restaurants with Tap Rooms

SADE
Charcoal Steaks
Ocean near Monte Verde

WHITNEY'S
Continental Dining Room
Ocean Avenue

Del Monte Scene of Gay Nineties Party Friday

It's the "Gay Nineties" Party tomorrow night at Hotel Del Monte!

Although you won't be barred from the door if you're not wearing old fashioned clothing, most of the men will at least be sporting a mustache, and many of the women will toss together something that will pass nicely for a costume of the nineties.

All week Frank Andrews, Carmel Art Association member, has been busy turning the lower floor and the Bali Room into a replica of the Hotel Del Monte of the 1890's.

An elaborate program of entertainment has been lined up for the party with the Troupers of the Gold Coast, master of ceremonies by Bob Bratt, presenting their most delicate (?) tin-type era olios, and Harger and Maye, the famous dance team now at Del Monte for a brief engagement, presenting a few specialty numbers of the period. There'll be plenty of old-time singing, too.

This event is being greeted with much enthusiasm and a record number of reservations from Carmel and Pebble Beach indicate it will be among the more successful parties of the season.

BUSINESS DIRECTORY

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"Dude Ranch" for dogs
Healthy dogs boarded by week or month
Transportation service—
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LEGAL ADVERTISEMENTS

NOTICE TO CONTRACTORS

1. NOTICE IS HEREBY GIVEN that the BOARD OF TRUSTEES OF CARMEL UNIFIED SCHOOL DISTRICT, Monterey County, California will receive bids for the furnishing of all labor, materials, transportation and service for the construction of a Pedestrian Underpass under Highway No. 1 at Ocean Avenue, Monterey County, California.

2. Each bid to be in accordance with the plans and specifications now on file with the Architects, FRANKLIN & KUMP, 202 Patterson Building, Fresno, California, where same may be examined and copies obtained upon deposit of $25.00 per set, which deposit will be refunded upon the return of such copies in good condition within five days after the bids are opened.

3. Bidders are hereby notified that pursuant to the Statutes of the State of California, or local law thereto applicable, Board of Trustees Carmel Unified School District has ascertained the general prevailing rate of per diem wages and rates for legal holidays and overtime work in the locality in which this work is to be performed, for each craft or type of workman or mechanic needed to execute the contract, which will be awarded the successful bidder.

4. The prevailing rates so determined are as follows:

CLASS OF WORK	HOURS PER DIEM	WAGE PER HOUR	WAGE PER DIEM
Asbestos Workers	8	1.25	10.00
Boiler Makers	8	1.50	12.00
Concrete Laborers	8	.90	7.20
Cement Dumper	8	.94	7.52
Vibrator Operator	8	1.00	8.00
Common Labor	8	.81¼	6.50
Building Labor	8	.81¼	6.50
Brick Layers	8	1.50	12.00
Carpenters and Millmen	8	1.25	10.00
Carpenters, apprentice:			
1st. 6 mos.	8	.56¼	4.50
2nd. 6 mos.	8	.62½	5.00
3rd. 6 mos.	8	.75	6.00
4th. 6 mos.	8	.87½	7.00
5th. 6 mos.	8	1.00	8.00
6th. 6 mos.	8	1.12½	9.00
7th. 6 mos.	8	1.12½	9.00
8th. 6 mos.	8	1.18¾	9.50
Cement Finishers	8	1.37½	11.00
Concrete Mixer Operators	8	1.354	10.83
Electrical Workers	8	1.37½	11.00
Electrical, Foreman	8	1.50	12.00
Glaziers	8	1.25	10.00
Hoisting Engineer	8	1.354	10.83
Shovel Operators	8	1.62½	13.00
Iron Workers (Ornamental)	8	1.37½	11.00
Iron Workers (Rod)	8	1.31½	10.52
Iron Workers (Structural)	8	1.60	12.80
Lathers	6	1.50	9.00
Mason Tenders	8	1.10	8.80
Painters	8	1.12½	9.00
Painters (Spray)	8	1.50	12.00
Plasterers	6	1.75	10.50
Plasterers, tenders	6	1.40	8.40
Plumbers	8	1.37½	11.00
Roofers	8	1.25	10.00
Sheet Metal Workers	8	1.37½	11.00
Steam Fitters	8	1.37½	11.00
Teamsters (horse)	8	.75	6.00
Tile Layers	8	1.37½	11.00
Tile Layers, helpers	8	.90	7.20
Truck Drivers	8	.75 to 1.25	
Waterproofers	8	1.25	10.00
Tractor Operators, w/attach.	8	1.62½	13.00
Welding Machine Operators	8	1.37½	11.00

5. All labor to receive double time for overtime, except the following, time and one-half for Lathers, Teamsters (horse) and Truck Drivers.

6. Each bid shall be made on a form to be obtained at the office of the Architects, FRANKLIN & KUMP, 202 T. W. Patterson Building, Fresno, California, and must be accompanied by a certified or cashier's check or a bid bond for ten percent of the amount of the bid made payable to the order of Board of Trustees, Carmel Unified School District; shall be sealed and filed with the Clerk of the Board on or before the 28th day of July, 1941 at 7:30 P.M. and will be opened in public at or about 7:30 P.M. of that day in the office of the Carmel Unified High School, Carmel, California.

7. The above mentioned check or bond shall be given as a guarantee that the bidder will enter into a contract if awarded the work, and will be forfeited if the successful bidder refuses to enter into said contract after being requested to do so by the Board of Trustees of Carmel Unified School District.

8. The successful bidder will be required to furnish a labor and material bond in the amount equal to 50% of the contract price and a faithful performance bond in an amount equal to 100% of the contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees, Carmel Unified School District. A list of such surety companies is on file in the office of the Architects.

9. The Board of Trustees, Carmel Unified School District, reserves the right to reject any and all bids and/or waive any irregularity in any bid received. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty days after the date set for the opening thereof.

Dated this 8th day of July, 1941.

BOARD OF TRUSTEES: CARMEL UNIFIED SCHOOL DISTRICT,
by Hugh W. Comstock, Clerk.

Date of First Publication, July 10, 1941.
Date of Last Publication, July 24, 1941.

+ + +

DEATH TAKES REV. HENRY H. FROST

Last Sunday the Rev. Henry H. Frost was to have preached at the Church of the Wayfarer, filling the pulpit for Dr. Crowther, who is on vacation.

But Dr. Frost died on Saturday.

Well known here, he was pastor of Hamilton Methodist Church in San Francisco. He was 67.

+ + +

Upholding Carmel's honor in the Salinas Rodeo, Adele Marie Thompson won fourth prize and a wrist watch in the junior stock horse class with her pretty sorrel, *El Rey*.

CARMEL MISSION
Rev. Michael O'Connell
Masses at 7, 9, and 11
Each Sunday During
the Summer

ALL SAINTS' CHURCH
[Protestant Episcopal]
MONTE VERDE AND OCEAN AVENUE
The Rev. C. J. Hulsewé, Rector
"A House of Prayer for All People"
8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist
Carmel
MONTE VERDE STREET, ONE BLOCK NORTH OF OCEAN AVENUE, BETWEEN FIFTH AND SIXTH
Sunday School 9:30 a.m.
Sunday Service 11 a.m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
OCEAN AVENUE, NR. MONTE VERDE
Open Week Days 11 a.m. to 5 p.m.
Open Every Evening except Wednesday and Sundays, 7 to 9
PUBLIC CORDIALLY INVITED

Acorn Ads

10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line for four insertions. Minimum charge 50 cents. Count five words to a line.

FOUND—Pair of glasses. Owner may have same by identification and payment of this ad. Call at Cymbal Office or Tel. 213. (3)

WOULD someone like a passenger to Monterey after 8:00 each morning? Tel. 1673-W after 6 p.m. (4)

FOR RENT OR SALE

FOR RENT. Small cottage for two summer months from June 23 through August 23. Also rooms in private home. Call Mrs. E. Douglass, Carmel 707. (25)

FOR SALE at $7500, or for rent at a $100 a month, small estate, which includes 2 bed-room Spanish house, completely furnished and 2 guest houses. Beautiful setting.
TAFT REALTY
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ESTATE forces sale of modern 2 bedroom cottage. Extra basement room. Two blocks from the beach, south of Ocean Ave. Lot alone worth $1800. Priced at $5700. For full details call Mrs. Johnson, Tel. 1700. (4)

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RENTALS: We also have several desirable rentals, furnished and unfurnished. FLORENCE LEIDIG, manager for COAST PROPERTIES CO 7th and San Carlos, Tel. 853. Home Tel. 1993-W.

HATTON FIELDS LOT—Corner 100 x 125 feet—fine residential section. $1400 on any reasonable terms. This is a bargain—lots close by have sold recently for much more. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (3)

"Prince of Liars" At First Theatre Next Week

The Troupers of the Gold Coast will open next Thursday evening, July 31, in a new play at the First Theatre, Monterey—"The Prince of Liars," or, "The Gutta-Percha Girl." This side splitting comedy, originally produced in the Globe Theatre, London, in 1857, will run through the week-end, and the following Friday, Saturday, Sunday.

Ronald Telfer, San Francisco's leading dramatic coach, is director, whose professional productions have placed the First Theatre in high place among the little theatres on the Pacific Coast. It was just a year ago that the Denny-Watrous management first secured the services of this brilliant, dynamic director.

The cast, which will also play in the olio which invariably follows the First Theatre shows, includes Val Porter as Arthur Hummingtop; Bob McMenamin as Ralph Ormerod; Eddie George as Joshua; Louis Dubin as Dobson; Esther Gray as Mrs. Hummingtop; Marie Stockton as Mrs. Gillibrand; Louise Welty as Rose, the "Gutta-Percha Girl"; Barbara Stockton as Daisy Maitland; Charlotte Wales as Barbara, the maid.

+ + +

A pleasant surprise awaits the Bruce Douglases on their return from the East.

They were among winners in the Art Gallery drawing last week and so their friend, Arthur Hill Gilbert, selected a picture for them, a Howard Smith.

FOR SALE: 3 bed-room home, near village and schools. Priced for immediate sale $4750. 2 bed-room cottage, well constructed. 2 car garage. $5250.

NEW HOME—On the Mission Tract a brand new 3 bedroom home—2 baths—2-car garage—central gas heat—sunny patio—nice view and sunny. Will qualify for FHA loan. In fine "Home" section—convenient to the beach. Could not be started today and duplicated for asking price of $9850. See this fine home. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (3)

FOR SALE: $4500; Terms; attractive new 2-bedroom house, nearly completed in Carmel Woods. Open for inspection. Tel. 1997 or write P. O. Box 2145. (tf)

VIEW LOT—$1850 will buy a fine large lot with a marvelous view of water and mountains in the Mission Tract on Santa Lucia Avenue. Finest residential location. All utilities incldg. underground wiring available. Easy monthly terms. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (3)

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Maybe They Were Just Signing Off

Mr. Martin Johnson, late of Gilroy, now of Carmel, found that there's no such thing as a good sign, especially when a policeman finds you removing one that doesn't belong to you.

Anyway, the other day, during what is referred to as the "small hours," Officer Les Overhulse was driving down Ocean avenue when lo-and-behold, his little rear-view mirror conjured up the scene of a gentleman watching a gentleman lifting a gentleman who was lifting a sign; this particular one on Lincoln street and Ocean. When the law returned to the scene of the unhooking, there was Mr. Johnson hugging the sign to his bosom, while his comrades folded their tents like the arabs and—well, they're still wanted by the police. Mr. Johnson, after trying to brush off his shoulder what he thought was one of those pins left in shirts by laundries, and which he soon discovered was, instead the hand of the law, marched in tipsy obeisence to the place where all sign lifters must march.

Later, he was fined ten dollars for falling off the wagon, $25 for malicious mischief, and sixty days in the county jail unless he rounded up his compatriots. At first his memory failed him and he couldn't even remember their names, but after a short terse conversation with Judge Ross, he broke into three choruses of "It All Comes Back To Me Now." However, at the present moment, his future plans are tentative. —D.O.

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Court Deciscion Upholds "Beauty"

Judge Maurice T. Dooling, Jr., gave a decision on Tuesday upholding the "beauty zoning" on the San Simeon highway, and enjoined the Souza family from operating a gasoline station near Garrapata Creek, in an area set off as an agricultural zone.

This station was moved from another spot, which was zoned for its use, without consulting with the supervisors. And the county brought action against the Souzas as a consequence.

Judge Dooling's decision, however, has no effect upon the much protested billboards on State Park property at Big Sur. The people will have to keep agitating if they want those hideous signs removed.

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And Now Shakespeare

Herbert Heron as Hamlet

Shakespeare Festival Will Open A Week From Tomorrow Night.

The Carmel Shakespeare Festival will open on Friday evening, August 1, in the Forest Theater, with the first of three performances of Hamlet, continuing through Sunday.

On the following week-end, Friday through Sunday, August 8-9-10, The Merry Wives of Windsor well be presented.

In Shakespeare's great tragedy Herbert Heron will play the title role, with Jadwiga Noskowiak as Ophelia. Both are well known in Carmel for their work in the Forest Theater and in other community productions. They played the leads in the earlier Hamlet and the title-parts in Romeo and Juliet. Heron has also appeared as Mark Antony, Gratiano, Oberon, and as Brutus in the modern-dress of Julius Caesar. In last year's Festival he played the contrasting roles of Macbeth and Feste the Fool in Twelfth Night.

Jadwiga Noskowiak played the feminine leads in Seventh Heaven and The Yellow Jacket, besides important roles in Hedda Gabler and The Wild Duck. Ophelia is particularly suited to her because, in addition to her fine acting abilities, she has a poignant loveliness that makes her performance infinitely touching.

Lee Crowe, who plays Laertes, has done several leads in Carmel and before coming here to live had an enviable career on the professional stage. He was with Clark Gable in the New York production of Machinal, with Claudette Colbert in La Gringa, was the Laurie in Little Women for two seasons in the all-star revival, and played the leads on tour in Tommy and in The Pursuit of Happiness. He played Marlowe in She Stoops to Conquer, and (by contrast) toured for three seasons with the Jitney Players, doing six different parts in the old mellerdrama, The Murder in the Red Barn.

Milton Stitt, the King in the forthcoming Hamlet, and Master Ford of the Merry Wives, acted with success in both plays of last year's Shakespeare Festival, and has also done leads in the First Theatre in Monterey. He met and married his wife, Barbara, while the two were doing community theatre work in Berkeley. Barbara Stitt, who was Viola in Twelfth Night and also was the First Witch in Macbeth, will this year play the Queen in Hamlet and Mistress Ford in The Merry Wives.

Edith Frisbie, who scored so heavily in Night Must Fall and The Good Hope, will have the fine part of Mistress Page in the Merry Wives, playing opposite Bert Taylor in the role of Page. Taylor, long a resident of the Peninsula, makes his first appearance in the Forest Theater. He will also play Marcellus in Hamlet.

Josephine Van Fleet, a former College of the Pacific actress, will take the role of Mrs. Quickly, a part she did at college.

George Z. Wilson, the Polonius, will also play in The Merry Wives, of which he is guest director. Wilson is an actor of wide experience, having played in many productions of Shakespeare and Shaw, notably as Sir Andrew Aguecheek in Twelfth Night. Recently he did the Inquisitor in St. Joan at the Greek Theatre. He has a long list of Shakesperean productions to his credit as a director.

Noel Sullivan will be the Ghost in Hamlet. Last year Sullivan was a noble King Duncan in Macbeth, and gave a superb performance of the title role in Julius Caesar. His rich voice, his intelligence and his dignified bearing have full scope in the Forest Theater.

Victoire Borel, with the ingenue part in The Merry Wives, brings charm and gayety to her scenes, while in Hamlet her work as the Player Queen is strongly dramatic. She has had much experience in Shakespearean roles.

Warren Thomas, one of San Jose State's important players, who recently appeared in a most successful presentation of Hamlet, will be the Horatio of the Forest Theater production. Paul Danielewski will also appear in this, as well as playing Dr. Caius in the Merry Wives.

Barbara Ames, George Reeves, Cecil Haskell, James Matthews, Robert Gradin, Robert Singer, Richard Dearborn, Bob Elias, Paul Gosney also appear in the Festival.

Vincent Duffey is rendering invaluable assistance. One of the foremost out-door lighting experts in America, he is also a director of long experience and a successful playwright.

Dorothy Wilson will have charge of the folk dances which make the joyous color and movement of the big forest scene at the end of the Merry Wives. She and her husband the director of the comedy, have worked together in dance programs with fine results, and this happy combination assures a delightful presentation.

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